

LUCIANA DONNIANNI

Postproduction Supervisor / Editor

I have 20+ years of experience in postproduction, working both in private and public sector. I worked in production companies as a freelance editor, and also 10 years ago in Public television as postproduction supervisor, this last job gave me the experience managing big teams and projects.

EXPERIENCE

Postproduction Supervisor

Encuentro, Pakapaka and Deportv networks (2010-PRESENT).

Post production Supervisor of in-house productions for the three networks.
Distribution of tasks in 15 editing rooms, 2 graphic design stations and 2 protocols.
Organization for the optimization of the technical resources.
Workflow design according to the needs of each network.
Creation of new workflows in order to integrate our MAM system, Avid Interplay and traffic between playout and editing rooms.
Assessment on hiring (candidate's evaluation), training of new members of our team.
Technical Resources Administration (ISIS and AVID INTERPLAY, keep technology and workflows up to date with new broadcasting standards).

Editor

Freelance Editor (2003-2010)

In the projects that I participated as an editor I was an active part in all the processes, such as cutting content, music, color correction and online mastering.

- Anima Films for History Channel (Documentaries)
El secuestro de aramburu (2010); Tiempo Real (2009); Carnaval de Barranquilla (2008); Terremoto de Mexico (2008); Democracia. Crónica de una transición (2008); Fontanarrosa (2008); Olmedo (2008); Revolución (2008); Los últimos días del che (2007); Frontera (2007); Malvinas, La retirada (2006); Operativo Soberanía (2006);
- Entertainment show, Reality show
Atracción Mental (2008); El club de los famosos (2006); Cocina Regional Chilena (2003)
- Films
Inzomia (2007); Enamorada de la muerte (2005); Luna llena en Buenos Aires (2004); Miedometrajes (2005); Pescadores "ciudad de ojos cerrados" (2004)

Internship

INCAA'S Film archive (2001-2003)

Catalog of hundred of films that were found in the university's deposit. Learning film restoration and preservation and proper ways of storing them.

Personal Info

E-mail

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Date of birth

1979-02-27

Citizenship

Argentinian / EU

Linkedin Profile

luciana-donnianni

Education

2000 – 2002

Film & Video Editor

ENERC (Escuela Nacional de Experimentación y Realización Cinematográfica)

Skills

Avid Media Composer
Avid Isis / Nexis
Avid Interplay
Final Cut
Adobe Creative Cloud
Motion Graphics

Languages

Spanish: Native
English: Advanced
French: Initial level